Tea, Cakes and Songs from the Shows!



Solos and ensembles from the works of Gilbert and Sullivan, as well as musicals such as Carousel, Phantom of the Opera and Oliver!

Performed by members of

The Jersey Gilbert and Sullivan Society Accompanied by Tea & Cake.

Sunday 30th October 2016 3 p.m. St. Andrew's Church Hall

Tickets £8

Gilbert and Sullivan items HMS Pinafore Act I Finale Having discovered that their captain's daughter Josephine is in love with one of the lowly sailors, Ralph Rackstraw, and that they now plan to get married, there is general rejoicing amongst the crew and passengers of the good ship HMS Pinafore (all soloists) "Of all the Young Ladies I Know" from Iolanthe The peers of the realm are all smitten with Phyllis, and they have sent for Phyllis to choose one of their number, but she will not marry any of them (Kelly Watson, Mike Halsey, Michael Blackie) "Now, Wouldn't you like to Rule the Roast" from Princess Ida Lady Blanche, who would like to replace Princess Ida as the head of the women's University, is persuaded by her daughter Melissa to keep Prince Hilarion's presence in the University a secret "The Buttercup" from Cox and Box (Burnand and Sullivan) The story concerns a landlord who lets a room to two lodgers, one who works at night and one who works during the day. When one of them has the day off, they meet each other in the room and tempers flare. Finally, they realise that it is all the landlord's fault, and they may as well be friends. They serenade each other on the guitar (Richard Joynt, Mike Halsey) "Oh! better far to live and die" from The Pirates of Penzance Frederic, who is about to leave the band of pirates he has been apprenticed to, has invited the pirates to give up piracy and go with him, but in this song the Pirate King says that, compared with respectability, piracy is comparatively honest (John Shield) "Try we Lifelong" from The Gondoliers In this beautiful quintet, the principal characters, when faced with a seemingly impossible dilemma, reflect on how "Life is one closely complicated tangle" and that one should "take it as it comes" (Maria Stegenwalner, Annette Blanchet, Mike Halsey, John Shield, Michael Blackie) "A more humane Mikado" from The Mikado "A more humane Mikado" from The Mikado

In this solo number the Emperor of Japan, "the Mikado", describes his system of justice (Michael Blackie)

"So Please you Sir" from The Mikado
In this delightful quartet three young maids from school are admonished by Pooh-Bah, Lord High Everything Else, as he does not think that the girls have shown him enough respect (Karen Syvret, Annette Blanchet, Nicola Austin, Will Millow)

"Now to the Banquet we Press" from the Sorcerer
A most appropriately titled section of this opera's Act I finale takes us into our interval, where we shall be serving tea and cakes (all soloists)

INTERVAL

Scenes from Carousel (Rogers & Hammerstein)
Carrie, a millworker (played by Karen Syvret) has a beau, fisherman Enoch Snow ("(When I Marry) Mister Snow"), to whom she is newly engaged. Billy, a barker for the carousel, and Julie, Carrie's friend and another millworker, talk about what life might be like if they were in love, but neither quite confesses to the growing attraction they feel for each other ("If I Loved You") (Kelly Watson, Richard Joynt)

"Crossword Puzzle" (Maltby & Shire)
from the 1977 off-Broadway musical revue Starting Here, Starting Now (Nicola Austin)

Oliver! (Bart)
In this scene Oliver is introduced to Fagin and his boys, and Fagin teaches him their ways ("You've Got to Pick a Pocket or Two") (John Shield)

Kiss me Kate (Spewack, Porter)
Egotistical Fred Graham is the director and producer of a musical version of William Shakespeare's The Taming of the Shrew and is starring as Petruchio, and his movie-star ex-wife, Lilli Vanessi, is playing Katherine. Before the opening, Fred and Lilli meet backstage, and Lilli shows off her engagement ring from Washington insider Harrison Howell, reminding Fred that it's the anniversary of their divorce. They recall the operetta in

which they met, which included "Wunderbar", a Viennese waltz; they end up fondly reminiscing and singing and dancing (Nicola Austin, Will Millow)

Gigi (Lerner & Loewe)
Honoré and Mamita were involved romantically, although advancing age has confused their recollections of the past ("I Remember it Well") (Maria Stegenwalner, Michael Blackie)

"Send in the Clowns" (Sondheim)
is a song written for the 1973 musical A Little Night Music, an adaptation of Ingmar Bergman's film Smiles of a Summer Night. It is a ballad from Act II in which the character Desirée reflects on the ironies and disappointments of her life. Here it has been adapted for four part harmony (Nicola Austin, Annette Blanchet, Richard Joynt, Will Millow)

"Usherette's Blues" (Nicholas)
Although not from a musical, this song describes an usherette's frustration at never being able to see what happens at the end of one! (Maria Stegenwalner)

The Phantom of the Opera (Webber, Hart, Stilgoe)
Christine, torn between her love for Raoul and her gratitude for the Phantom's teaching, visits her father's grave, longing for his guidance. ("Wishing You Were Somehow Here Again") (Kelly Watson)

Spamalot
The Lady Of The Lake (Nicola Austin) and Sir Galahad (Richard Joynt)

Trial by Jury finale (Gilbert and Sullivan)
Angelina, jilted by Edwin, bemoans her loss – all in evidence of the large amount of damages that the jury should force Edwin to pay. Edwin, in turn, says that the Plaintiff could not have endured him even for a day; thus the damages should be small. The Judge suggests making Edwin tipsy to see if he would really "thrash and kick" Angelina, but veryone else (except Edwin) objects to this experiment. Impatient at the lack of

progress, the Judge resolves the case in a most unusual way. The cast rejoice at the unexpected solution (all soloists)

Many thanks to:

St Andrew's Church for the use of their hall
Grace Garnier, for being our most accomplished accompanist
Annette, Cliff and Heather Blanchet, for organising the key part of the concert, being the refreshments!
All of those keen bakers who contributed to the marvellous refreshments
Our soloists

Coming Soon
"The Mikado" by Gilbert and Sullivan

Jersey Opera House 23-27 May 2017 Director: Jacqui Audrain Musical Director: John Shield Performed by members of the Jersey Gilbert and Sullivan Society