

The Jersey Gilbert and Sullivan Society
PRESENTS

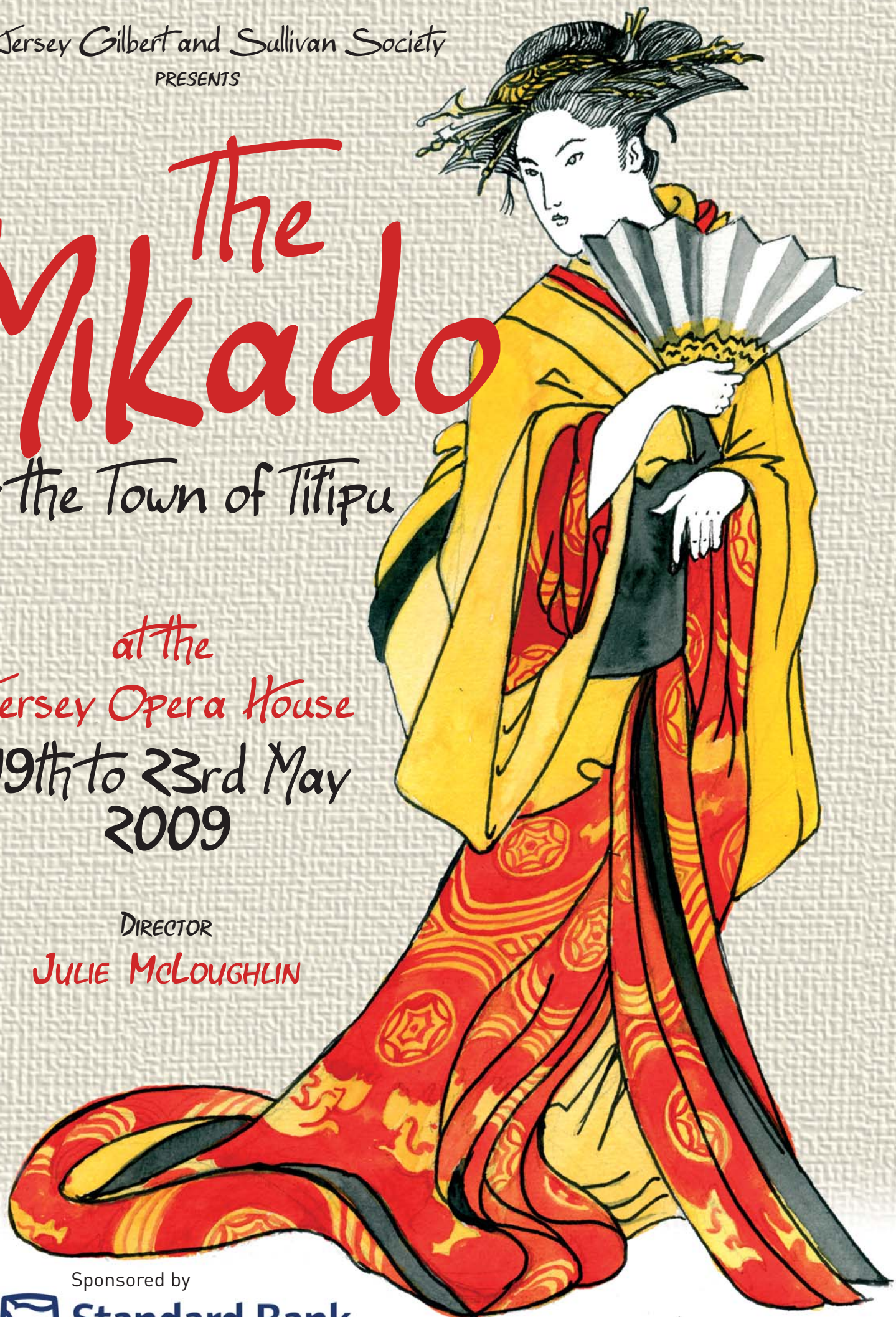
The Mikado

or the Town of Titipu

at the
Jersey Opera House
19th to 23rd May
2009

DIRECTOR
JULIE McLOUGHLIN

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The Jersey Gilbert
and Sullivan Society

PRESENTS

The Mikado

Or 'The Town of Titipu'

LYRICS BY W.S. GILBERT
MUSIC BY ARTHUR SULLIVAN

Director's Note

I had a touch of déjà-vu when I agreed to take on the staging of *The Mikado* once more. In 1983 I directed it as a co-production between the girls' school where I taught in Buckinghamshire and the local boys' school. Staff sang some of the lead roles and some very promising teenagers took the smaller parts and formed the chorus. Those of you with good memories will be amused to hear that Mike Capey (former head of D'Hautrée School) was then the headmaster at the boys' school and played *The Mikado*! The following year, both of us discovered that we had independently applied for and accepted teaching posts in Jersey.

The Mikado is one of my favourite Gilbert and Sullivan operas. The singers appreciate the lovely harmonies of the chorus numbers and, for me, the Finale to Act 1 covers such a variety of musical styles, dramatic moments and changes of pace, that it encompasses all that is satisfying about musical theatre and opera. I hope you enjoy it.

Julie McLoughlin

A detailed illustration of a woman in a kimono, shown from the waist up. She has dark hair styled in a traditional Japanese fashion, with a small ornament. She is looking slightly to the right with a subtle expression. The kimono has a patterned design, and the background is plain white.

A day in The life of the tailor of Titipu

It has not been a good day! Some days aren't and one feels emotionally drained. Take that day last month. I awoke a humble tailor betrothed to Yum-Yum and the next thing I know I am thrown into jail sentenced to death for contravening our great Mikado's new law against flirting. Yet before the day is out, I am free, the citizens of Titipu having elected me Lord High Executioner on the simple logic that I could hardly cut off another's head until I'd cut my own off! Of course all the great officers of state took umbrage and promptly resigned and that's how Pooh-Bah became Lord High Everything Else.

And so we come to today, my wedding day. It dawned brightly enough, but that was the calm before the storm. First, Nanki-Poo, a mere second trombone in the Titipu Town Band, had the gall to inform me that he loved Yum-Yum. Well, I soon got rid of him. Next, the Lord Pish-Tush burst in bearing a letter from the Mikado, who had noticed that no executions had taken place in Titipu for a year. This must be resolved within a month – or else! Pish-Tush and Pooh-Bah were no help. As I had been next on the condemned list, the choice of victim seemed obvious. Then Nanki-Poo reappeared, intent on performing the "Happy Despatch", so wretched was he at the prospect of life without Yum-Yum. Since he was determined to end his existence, I persuaded him to do it in style and allow me to execute him publicly with all due pomp and ceremony. He agreed, but on terms: marriage to Yum-Yum. Reluctantly, I consented. It was the worst decision I ever made in my life.

But Yum-Yum and Nanki-Poo's happiness was short-lived. I had discovered when a married man is beheaded his wife is buried alive. That put a damper on their party and the marriage was off, but before I could savour the moment, Nanki-Poo threatened to go back on his word and perform the Happy Despatch immediately. It was then that Pooh-Bah rushed up to say that the Mikado would be in the City in ten minutes. Consternation! He would expect his decree to have been obeyed. Nanki-Poo was willing to be executed immediately, but I was far from ready to start decapitating people. And then I had a brainwave. Nanki-Poo should disappear and I would swear an Affidavit, witnessed by Pooh Bah, saying his execution had taken place. Once again there was a price: Nanki-Poo would marry Yum-Yum.

Whereupon the Mikado arrived, accompanied by a ghastly old harridan called Katisha. I presented the Certificate of Death and described the demise of the unfortunate victim. Another error! His Majesty was not concerned with executions. A year before his son and heir, the betrothed of Katisha, had bolted from the Court - to become a second trombone in the Titipu Town Band! That was when Katisha erupted. She had spotted Nanki-Poo's name on the Death Certificate. His Majesty was most sympathetic, but the law was the law and for compassing the death of the Heir Apparent there was but one punishment. I could think of only one solution: Nanki-Poo must return to life. And so he did, for at this moment he and Yum-Yum reappeared – married. Calamity! Nanki-Poo could not resolve matters by marrying Katisha. Katisha, finding herself forever thwarted would seek her revenge and insist on Nanki-Poo's execution and Yum-Yum would be entombed. Then Nanki-Poo came up with the solution: I must marry Katisha. Just the thought was appalling, but no other answer presented itself.

Wooing a female dragon is not an occupation for the faint-hearted, but I persevered and have won Katisha. It now only remains for me to persuade His Majesty to accept the situation.
I rather suspect it will take all my ingenuity.

Musical Numbers

Overture

Act I

- 1 Chorus of Men (Go-To)
(If you want to know who we are)
- 2 Song & Chorus (Nanki-Poo).....
(A wand'ring minstrel I)
- 3 Song (Pish-Tush & Chorus)
(Our great Mikado, virtuous man)
- 4 Song (Pooh-Bah, with Nanki-Poo & Pish-Tush)
(Young man, despair, likewise go to)
- 4a Recit. (Nanki-Poo & Pooh-Bah)
(And have I journey'd for a month)
- 5 Chorus with Solo (Ko-Ko).....
(Behold the Lord High Executioner!)
- 5a Song (Ko-Ko, with Chorus of Men)
(As some day it may happen)
- 6 Chorus of Girls
(Comes a train of little ladies)
- 7 Trio (Yum-Yum, Peep-Bo & Pitti-Sing, with Chorus of Girls)
(Three little maids from school are we)
- 8 Quartet (Yum-Yum, Peep-Bo, Pitti-Sing and
Pooh-Bah with Chorus of Girls)
(So please you, sir, we much regret)
- 9 Duet (Yum-Yum & Nanki-Poo)
(Were you not to Ko-Ko plighted)
- 10 Trio (Ko-Ko, Pooh-Bah & Pish-Tush)
(I am so proud)
- 11 Finale, Act I
(With aspect stern and gloomy stride)

Act II

- 1 Solo (Pitti-Sing & Chorus of Girls)
(Braid the raven hair)
- 2 Song (Yum-Yum)
(The sun, whose rays are all ablaze)
- 3 Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo & Pish-Tush)..
(Brightly dawns our wedding day)
- 4 Trio (Yum-Yum, Nanki-Poo & Ko-Ko)
(Here's a how-de-do! If I marry you)
- 5 Entrance of Mikado & Katisha
(Miya sama, miya sama)
- 6 Song (Mikado & Chorus)
(A more humane Mikado never did in Japan exist)
- 7 Trio & Chorus (Pitti-Sing, Ko-Ko, Pooh-Bah & Chorus)
(The criminal cried as he dropped him down)
- 8 Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah & Mikado)
(See how the Fates their gifts allot)
- 9 Duet (Nanki-Poo & Ko-Ko, with Yum-Yum, Pitti-Sing &
Pooh-Bah).....
(The flowers that bloom in the spring)
- 10 Recit. & Song (Katisha)
(Alone, and yet alive)
- 11 Song (Ko-Ko)
(On a tree by a river, a little Tom-tit sang, Willow, tit-
willow)
- 12 Duet (Katisha & Ko-Ko)
(There is beauty in the bellow of the blast)
- 13 Finale, Act II
(For he's gone and married Yum-Yum)



Julie McLoughlin
– Director

Julie studied music at school in Leeds with Donald Hunt, (latterly Director of Music at Worcester Cathedral). She trained at the Rose Bruford College of Speech of Drama, worked at Leeds Playhouse and acted with the Yorkshire Theatre Company and the Actors Repertory Theatre at

Pendley, Tring in the 1970s and 80s. She taught English and Drama for twenty years, first in Buckinghamshire and then at Victoria College and Jersey College for Girls, where she set up A Level Theatre Studies and GCSE Drama courses. She has directed numerous school productions including *The Prime of Miss Jean Brodie*, *A Man for all Seasons*, and *Antigone* for the Jersey Youth Theatre.

Her acting roles in Jersey include the Princess of France in *Love's Labours Lost*, Hester in *Equus*, Rita in *Educating Rita*, Olga in Chekhov's *Three Sisters*, and Connie in *Habeas Corpus* - all for the Samarès Players, Joan in *Touched* for the Good Theatre Company and Mrs Grose in *Turn of the Screw* for the Green Room Club. She is a member of the Jersey Festival Choir.



Annette Blanchet
– Musical Director

Annette started learning the piano at the age of five and continues to play. At school in Scotland she was always involved in music and she learnt the violin and church organ. She was introduced to the works of Gilbert and Sullivan at the age of 16, when she joined the Angus Gilbert & Sullivan Society

and this continued at university with the Dundee University Operatic Society, where she sometimes appeared on stage and at other times played in the orchestra.

She came to Jersey in 1992 and joined the Jersey Gilbert and Sullivan Society the following year. At first she joined the chorus but played a minor role (Cousin Hebe) in the 1996 production of *HMS Pinafore*. She was chorus mistress in 2005 for the production of *HMS Pinafore* and in 2006 for *Ruddigore*. For the 2007 production of *Iolanthe* she took on the role of Musical Director then returned to the chorus for *The Sorcerer* in 2008. Annette conducts Les Conteurs Singers, a long-established choir, and plays the organ at St Aubin's Methodist Church.

Dramatis Personae

The Mikado of Japan	Michael Blackie
Nanki-Poo (his Son, disguised as a wandering minstrel, and in love with Yum-Yum)	Russell Painter
Ko-Ko (Lord High Executioner of Titipu).....	William Mallow
Pooh-Bah (Lord High Everything Else)	Terry Neale
Pish-Tush (a Noble Lord).....	Mark Bond
Yum-Yum }	Karen Syrett
Pitti-Sing } Three Sisters – Wards of Ko-Ko	Georgi Mottram
Peep-Bo }	Katie Morel-Orchard
Katisha (an elderly Lady, in love with Nanki-Poo)	Sue de Gruchy
Chorus of School-Girls and Nobles	

Director	Julie McLoughlin
Musical Director	Annette Blanchet
Rehearsal Accompanists.....	Julie Mallow
	Kenneth Francis
Additional Choreography.....	Ann Dove
Deputy Stage Manager	Maria Stegenwalner
Set Design and Construction	Andrew Selley
	Peter Winn
Lighting Design	Graeme Humphries
Lighting Operator	Michelle Parker
Sound	Courtesy of
	The Opera House
Prompt	Vicki Croxford
Wardrobe	Brenda Ross
	Jennifer Wilkinson
Make-up	Terri Bond
	Jane Fox
Costume Hire	Carousel Costumes
	Leamington Spa
Props	Jill Higginbotham
Poster/Programme illustration	Mark Blanchard
Poster/Programme design & print	Atto Design

Orchestra

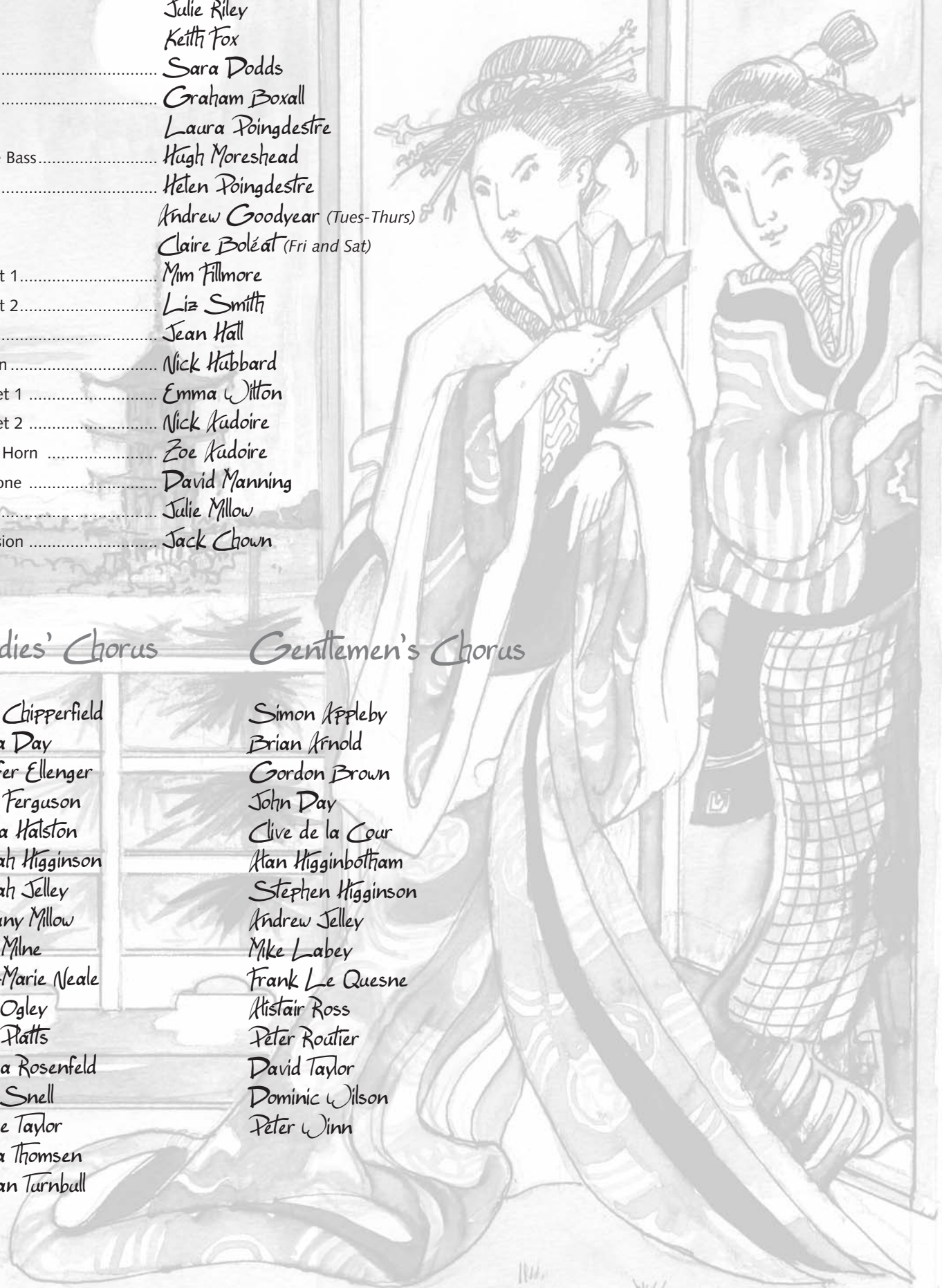
Violin (Leader)	Pat Woodsford Julie Riley Ketti Fox
Viola	Sara Dodds
Cello	Graham Boxall Laura Poingdestre
Double Bass	Hugh Moreshead
Flute	Helen Poingdestre Andrew Goodyear (Tues-Thurs) Claire Boléat (Fri and Sat)
Clarinet 1	Mim Fillmore
Clarinet 2	Liz Smith
Oboe	Jean Hall
Bassoon	Nick Hubbard
Trumpet 1	Emma Wilton
Trumpet 2	Nick Kudoire
French Horn	Zoe Kudoire
Trombone	David Manning
Piano	Julie Millow
Percussion	Jack Chown

Ladies' Chorus

Sue Chipperfield
Hanna Day
Jennifer Ellenger
Lizzi Ferguson
Victoria Halston
Hannah Higginson
Hannah Jelley
Bethany Millow
Fiona Milne
Anne-Marie Neale
Anne Ogley
Anne Platts
Andrea Rosenfeld
Emily Snell
Karene Taylor
Regina Thomsen
Susan Turnbull

Gentlemen's Chorus

Simon Appleby
Brian Arnold
Gordon Brown
John Day
Clive de la Cour
Alan Higginbotham
Stephen Higginson
Andrew Jelley
Mike Labey
Frank Le Quesne
Alistair Ross
Peter Routier
David Taylor
Dominic Wilson
Peter Winn



Cast List



Michael Blackie
– *The Mikado*

Michael Blackie's first principal role was as *Malvolio* in *Twelfth Night* whilst still at school. This was followed by Lady Jane, the contralto lead in *Patience*, and Sir Despard Murgatroyd in *Ruddigore*, a role he has twice played for the Society. A member almost from the start, he has appeared in all but two

of its productions and taken a principal role in all the operas. He is now in his second term as Chairman (previously 1984 to 1989).

Away from the Savoy Operas, he has appeared with the Green Room Club, the Jersey Amateur Dramatic Society and the Samarès Players, in roles as diverse as the Barrister in *The Winslow Boy*, the Count in *Incident at Vichy*, Sir John in *Me and My Girl* and Duncan in *Macbeth*. He was the Narrator for *Cinderella* with the Jersey Symphony Orchestra in 2006 and the compère for Hayley Westenra's concert at The Opera House. He has sung with the Songsmiths and is a member of Holy Trinity Church choir.



Mark Bond
– *Pish-Tush*

Mark began learning the piano at five and sang throughout his school career, both in choirs (including a treble solo in Benjamin Britten's *St Nicholas*) and in productions of Purcell's *Dido and Aeneas* and Mozart's *The Marriage of Figaro* and *Così fan Tutte*. After leaving school, he

moved on to more contemporary music with five years in a rock band, including summer seasons in various holiday establishments around his home town of Torquay. During this time he continued his stage work with local amateur operatic groups, which included appearing in German's *Merry England* and Novello's *King's Rhapsody* at the Princess Theatre.

For the last 25 years, Mark's musical focus has been on Church music, both classical and contemporary. He is an organist and has composed music for worship and incidental music for commercial use. On arriving in Jersey seven years ago, Mark was encouraged to take the part of the Pirate King in *The Pirates of Penzance* and has performed with the Society ever since.



Sue de Gruchy
– *Katisha*

Sue started singing in Aquila Road Sunday School choir at the age of six, and then joined the Holmchase Singers. She qualified as a teacher at Trent Park College of Education and has worked as a primary music specialist in many Jersey schools. She is currently Director of Music at Jersey College for Girls

Preparatory School where she runs several thriving choirs, ensembles and the school orchestra. Sue is a strong supporter of the Jersey Eisteddfod and received a JESSA award in 2005 for long service.

For 12 years Sue was choir-master of the Jersey Festival Choir. She continued her solo singing with Pauline de Ste Croix and Jane Highfield and has sung alto solos in Handel's *Messiah*, Bach's *Christmas Oratorio*, Mozart's *Coronation Mass*, and Haydn's *Nelson Mass*. Sue has taken a variety of parts for the Society and sang at the Jersey Symphony Orchestra's *Last Night of the Proms* in 1992. She still sings with the Holmchase Singers and recently sang the solos in Karl Jenkins *The Armed Man* with the Island Singers.



William Mallow
– *Ko-Ko*

At school William played the trumpet in the brass ensemble and appeared as Quince in *A Midsummer Night's Dream* and the Porter in *Macbeth*. At Warwick University, he joined the Brass Society, playing in the Brass Band and the Society's Symphonic Brass Ensemble. In his last year, he also

joined a 100+ strong gospel choir.

Back in Jersey he joined Cantique, a small mixed-voice choir and the Cantabile Ensemble, a choir specialising in Church music. He studies singing and the piano with Roy Picot, and gained his Grade 6 singing examination last year. He is currently a member of the Jersey Festival Choir, Cantabile and Polyphonie. He is also a regular competitor at the Eisteddfod in the solo vocal classes. William joined the Society in 2005 and has been in every production since then, playing Strephon in *Iolanthe* in 2007 and Dr Daly in *The Sorcerer* in 2008.



Katie Morel-Orchard
- Peep-Bo

Katie is a student at Jersey College for Girls, where she sings in the chamber choir and is taking GCSE Music. She has lessons with Gitta-Maj Donoghue and is studying for her Grade 5 singing examination. She sings with the Holmchase Singers and this is her first role for the Society.



Terry Neale
- Pooh-Bah

Having first performed the works of Gilbert and Sullivan at De La Salle College, Terry trained under local singing teacher Pauline De Ste Croix. He appeared alongside some former D'Oyly Carte stars in the 1970s and 80s playing minor roles, including Foreman of the Jury (*Trial*

by Jury) opposite John Reed as the Learned Judge, and Giorgio (*The Gondoliers*) in a production with Donald Adams and Thomas Round. Terry was one of the three principal founders of the Jersey Gilbert and Sullivan Society in 1980. His other roles have included Don Alhambra (*The Gondoliers*) Sir Despard Murgatroyd (*Ruddigore*), and Sir Marmaduke Pointdextre (*The Sorcerer*). He has sung in productions of *The Mikado* and *The Pirates of Penzance* at London's Albert Hall, both of which were broadcast live on BBC Radio 2.

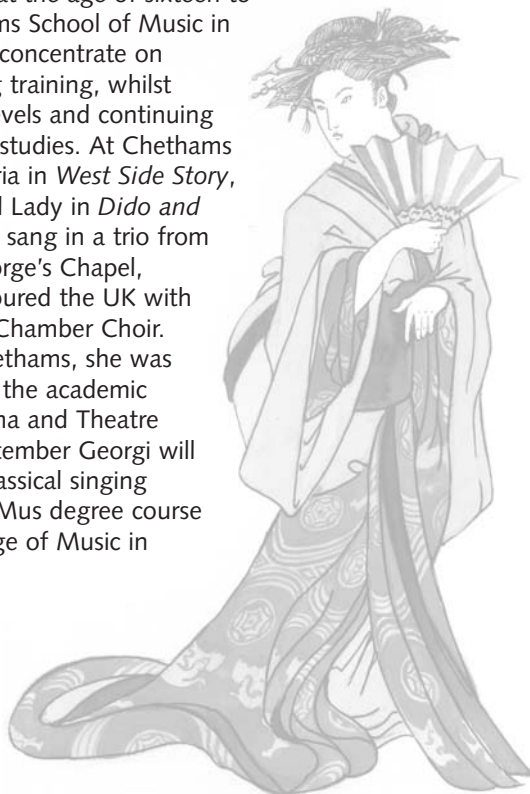
He has also performed with the Sylviidae Male Voice Choir, the Jersey Festival Choir, the Jersey Symphony Chorus and the barbershop quartet Pazzazz. He is a founder member of The Harmony Men and has sung with Les Conteurs Singers for the past 24 years.



Georgi Mottram
- Pitti-Sing

Georgi started singing lessons with Imogen Nicholls at the age of five. She studied the piano with Julie Millow and was a member of David Love's drama club. She played Agnes in the Jersey Amateur Dramatic Club's production of *Gypsy* and *Snow White* for the Green Room Club.

She left Jersey at the age of sixteen to attend Chethams School of Music in Manchester to concentrate on classical singing training, whilst taking her A Levels and continuing with her piano studies. At Chethams she played Maria in *West Side Story*, and the Second Lady in *Dido and Aeneas*. Georgi sang in a trio from *Elijah* in St George's Chapel, Windsor and toured the UK with the Chethams Chamber Choir. On leaving Chethams, she was presented with the academic award for Drama and Theatre Studies. In September Georgi will continue her classical singing training on a BMus degree course at Trinity College of Music in London.



Russell Painter
- Nanki-Poo

Russell gained his BMus and MMus at the Guildhall School of Music and Drama. He has since made his mark as a freelance singer across the UK in roles such as Tamino (*The Magic Flute*), Basilio (*The Marriage of Figaro*) and the title role in *Albert Herring*. He has a keen interest in the works of

Gilbert and Sullivan and wrote his Masters thesis on their lives and music. He has played many of the main roles and was Alexis Pointdextre in last year's production of *The Sorcerer* here in Jersey, as well as giving a song recital at the Jersey Arts Centre.

He works for the London agency Hartley Voices with its group AKA opera, providing unaccompanied opera classics for dinner entertainment and raised over £50,000 for charities in this way. Russell also heads AKA Barbershop and has entertained on cruises for the Swan Hellenic company. He teaches for the Worcestershire Music Service. Future engagements include the Judge in *Trial by Jury* for the Kidderminster Choral Society, the title role in *St Nicholas* for the Bromsgrove Choral Society, Fagin in *Oliver* and Don Jose in a new translation of Bizet's *Carmen* for Opera Loki.



Karen Syvret
– Yum-Yum

Karen had speech and drama lessons with Eileen Senior whilst at school and regularly competed in the Eisteddfod. At Jersey College for Girls she played the title role in *The Duchess of Malfi* and Portia in *The Merchant of Venice*. She became a regular member of the Samarès Players, appearing as Beatrice in *Much Ado about Nothing*, Titania in *A Midsummer Night's Dream*, Masha in Chekhov's *Three Sisters*, and Lydia in *The Rivals*.

She didn't begin singing until her late twenties, but then played Maria in *West Side Story*, Prince Charming in *Cinderella* and Jane in *Salad Days* for the Green Room Club. As a member of the Society she has had leading roles in *The Yeomen of the Guard*, *The Gondoliers*, *Iolanthe*, *Ruddigore* and *The Sorcerer*. At the last two Eisteddfods, she shared the Jersey Theatrical Cup. She studies singing with Gitte-Maj Donoghue and with Jane Highfield (Professor of Singing at the Royal Academy of Music and the Guildhall School of Music and Drama).

Ladies' Chorus



Gentlemen's Chorus



The Director, Company and Society would like to take this opportunity of acknowledging their gratitude to the following people and organisations for their assistance in staging this production:

The Staff of The Jersey Opera House, JCG Prep, St Helier Methodist Centre, Samarès Methodist Church, Georgetown Methodist Church, Standard Bank Jersey Limited, States of Jersey Ambulance Service, St Clement Recreation Ground, Mark and Terri Bond, Moore Stephens Jersey, Romerils, Nick Freeland, Andrew Parker, Mike Labey and Libby Farnon.

Forthcoming Events

23rd July Concert at St Aubin's Methodist Church
Autumn 2009 Open Auditions
May 2010 Patience

The Jersey Gilbert and Sullivan Society has performed the following Operas:

Ruddigore	Lido de France	1982	Iolanthe	The Jersey Opera House	1995
The Mikado	Lido de France	1983	HMS Pinafore	The Jersey Opera House	1996
The Pirates of Penzance	Lido de France	1984	Trial by Jury	The Magistrate's Court	1997
Iolanthe	Lido de France	1985	Patience	The Jersey Arts Centre	1998
The Gondoliers	The Jersey Opera House	1986	The Grand Duke	The Jersey Arts Centre	1999
Trial by Jury & HMS Pinafore	The Jersey Opera House	1987	The New Savoyards Concert	The Jersey Arts Centre	2000
The Yeomen of the Guard	The Jersey Opera House	1988	The Mikado	The Jersey Opera House	2001
Patience	The Jersey Opera House	1989	Utopia Limited (excerpts)	The Jersey Arts Centre	2001
The Mikado	The Jersey Opera House	1990	The Yeomen of the Guard	The Jersey Opera House	2002
The Sorcerer	The Jersey Opera House	1991	The Gondoliers	The Jersey Opera House	2003
Cox & Box	The Jersey Arts Centre	1991	The Pirates of Penzance	The Jersey Opera House	2004
The Pirates of Penzance	The Jersey Opera House	1992	HMS Pinafore	The Jersey Opera House	2005
Trial by Jury	The Jersey Arts Centre	1992	Ruddigore	The Jersey Opera House	2006
The Gondoliers	The Jersey Opera House	1993	Iolanthe	The Jersey Opera House	2007
Princess Ida	The Jersey Arts Centre	1993	The Sorcerer	The Jersey Opera House	2008
Ruddigore	The Jersey Opera House	1994			

The Jersey Gilbert and Sullivan Society

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Producing ☐ Orchestra ☐ Choreography ☐ Wardrobe ☐ Make Up ☐

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